

Canon in D

Johann Pachelbel

$\text{♩} = 100$

p

5

mp

9

13

mf

17

This image shows the first 17 measures of the Canon in D by Johann Pachelbel. The score is written for piano in D major (two sharps) and 4/4 time. It begins with a tempo marking of quarter note = 100. The first system (measures 1-4) features a piano (*p*) bass line with eighth-note patterns and a treble staff with whole rests. The second system (measures 5-8) introduces a mezzo-piano (*mp*) treble line with half notes. The third system (measures 9-12) features a treble line of chords and a bass line with eighth-note patterns. The fourth system (measures 13-16) features a mezzo-forte (*mf*) treble line with quarter notes. The fifth system (measures 17-20) continues the *mf* treble line. Brackets under the bass line indicate repeating eighth-note patterns, with 'Rev.' labels under measures 7-8 and 15-16.

21

System 1 (Measures 21-24): Treble and Bass staves in D major. Measures 21-22 feature a melody in the treble with eighth and quarter notes, while the bass plays a steady eighth-note accompaniment. Measures 23-24 continue the melodic line with some rests and a dotted quarter note.

25

System 2 (Measures 25-28): Continuation of the musical theme from the previous system, maintaining the same melodic and accompaniment patterns.

29

System 3 (Measures 29-32): The melody in the treble becomes more active with continuous eighth-note runs, while the bass accompaniment remains consistent.

33

System 4 (Measures 33-36): The treble staff features a more complex melodic line with some beamed sixteenth notes, while the bass accompaniment continues its steady eighth-note pattern.

37

System 5 (Measures 37-40): Measures 37-38 show a dynamic shift to *f* (forte) in the bass. The treble staff has a melodic line with some slurs, and the bass accompaniment continues with eighth notes.

40

System 6 (Measures 40-43): The final system on the page, showing further development of the melodic and accompaniment themes.

43

System 43-45: Treble and bass staves in D major. Treble staff features eighth-note and sixteenth-note patterns. Bass staff features a steady eighth-note accompaniment.

46

System 46-48: Continuation of the musical pattern from the previous system, with similar rhythmic and melodic structures in both hands.

49

System 49-51: Continuation of the musical pattern, maintaining the eighth-note accompaniment in the bass and active melody in the treble.

52

System 52-55: Continuation of the musical pattern. A *mf* (mezzo-forte) dynamic marking is present in the bass staff at measure 53.

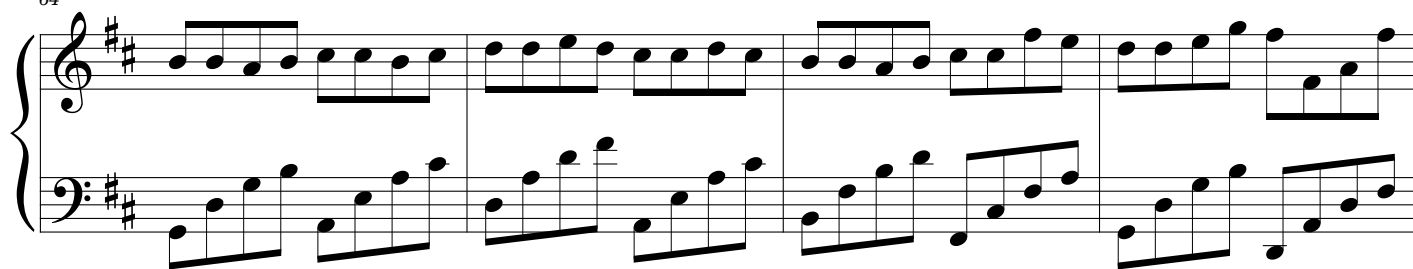
56

System 56-59: Continuation of the musical pattern. The treble staff shows some chromatic movement in the melody.

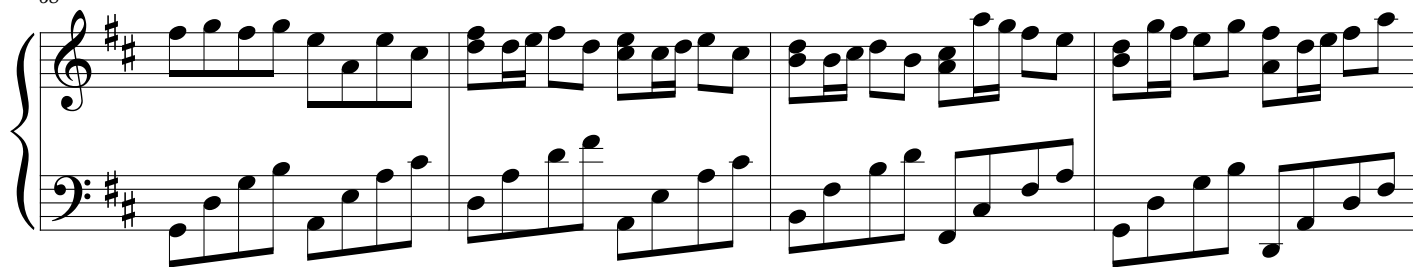
60

System 60-63: Continuation of the musical pattern. A *(2)* fingering instruction is present in the bass staff at measure 61.

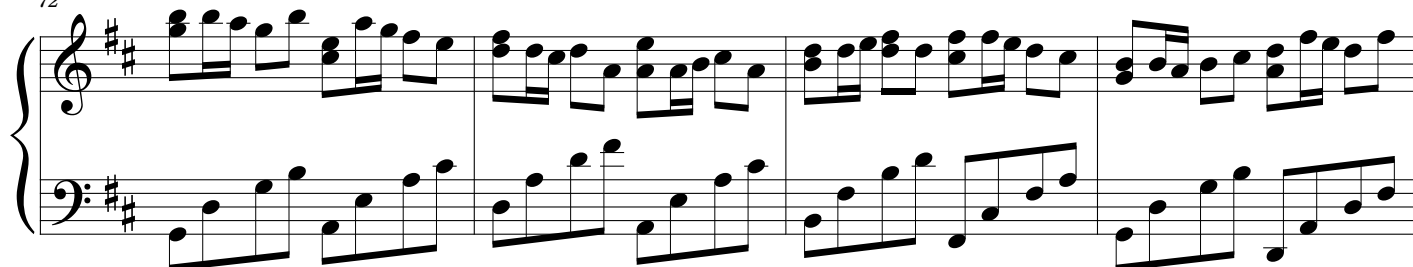
64



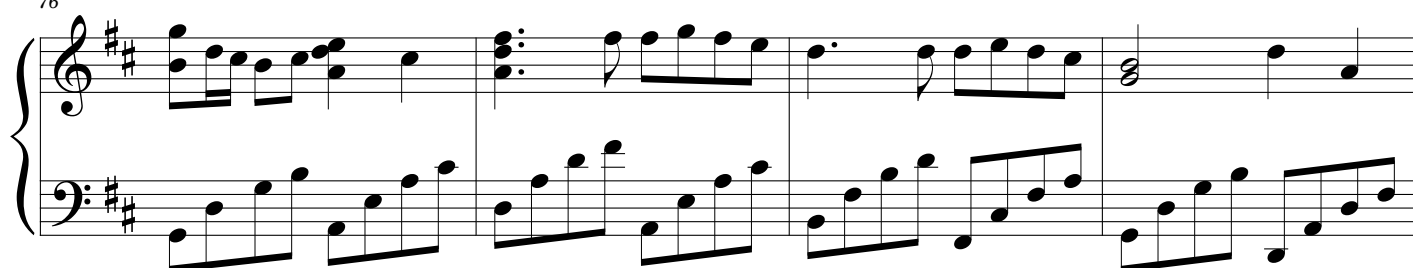
68



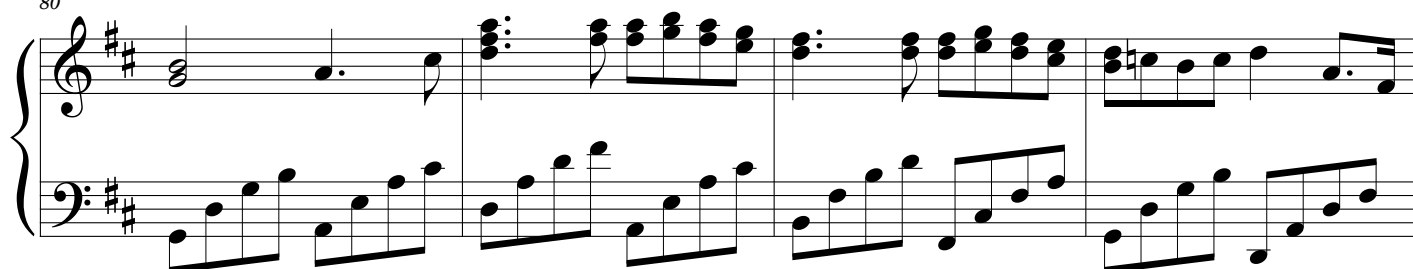
72



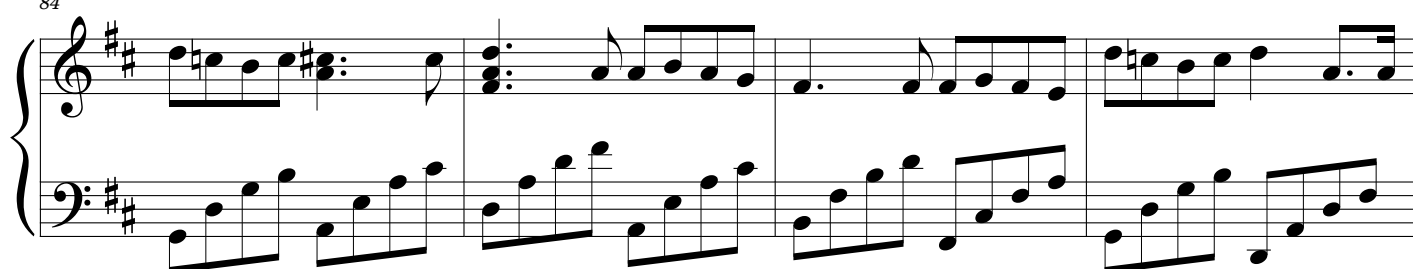
76



80



84



88

92

96

100